

## Outline

Page 1, Paragraph 1

Quotation from Lame Deer, Sioux Medicine Man, about Mount Rushmore

Page 1, Paragraph 2

Segue from quotation to thesis that Crazy Horse Memorial is a reaction to Mount Rushmore and all that it symbolizes

Page 2, Paragraph 3

Discuss Gutzon Borglum as the sculptor, and the various people involved in Mount Rushmore. Talk about why each of them wanted the monument to exist, their motivations for the project. Include Coolidge, Hoover, Roosevelt as well as Borglum. Also talk about South Dakota's state historian, Doane Robinson. As examples of Borglum's motivations, talk about his view of Jefferson, and his uncompleted work *Noche Triste*.

Page 2, Paragraph 4

The period in which the project was begun was an era of intolerance and hostility towards non-whites, non-Protestants, like Asians, African Americans, Catholics and Jews. It saw the rise of the KKK and the National Origins Act. This meant that the monument was a celebration of the whiteness of America.

Page 3, Paragraph 5

What about Mount Rushmore was offensive? It was built on a sacred space, and altered the landscape which was itself sacred to the Native Americans. It's location is between two sites named for white men who massacred Sioux, including women and children. Crazy Horse was betrayed by white men when he tried to defend the Black Hills.

Page 3, Paragraph 6

How negative reactions were expressed, through protests, vandalism. Talk about Native American verbal reaction, using quotations from Lame Deer.

Page 4, Paragraph 7

Discuss the beginning of the desire to memorialize Crazy Horse. Talk about requests from Chief James Red Cloud and Chief Standing Bear to include Crazy Horse in the memorial, and Borglum's refusal to include him.

Page 4, Paragraph 8

Talk about the beginning, hiring of Korczak, why they chose him

Page 5, Paragraph 9

Discuss the lack of public financing, and the reasons behind it.

Page 5, Paragraph 10

The scale of the monument. It's sheer size thumbs its nose at Mount Rushmore, with the horse's eye to be 18 feet wide and 16 feet high, the head to be 22 stories high.

Page 6, Paragraph 11

Discuss Korcak's vision for the monument. He had originally wanted it in the Wyoming Tetons, but the Lakota chose a 600 foot high mountain in the Black Hills. Discuss why Crazy Horse looks the way he does and what he is pointing at.

Page 6, Paragraph 12

Discuss various responses to the monument, such as the negative reactions of many Native American people to the carving up of Thunderhead Mountain. One of these people was Lame Deer, who also voiced objections to Mount Rushmore, for many of the same reasons.

Page 7, Paragraph 13

Discuss why Korczak was chosen as the sculptor. He had assisted in the carving of Mount Rushmore. He was approached after winning first prize at the New York World's Fair

Page 7, Paragraph 14

Its status as a tourist destination, much like Mount Rushmore. Similarities to Mount Rushmore

Page 8, Paragraph 15

What sets it apart from Mount Rushmore.

Page 8, Paragraph 16

Crazy Horse song: does it fit into this vision of the memorial as a reaction. Is it a white man trying to sing a "red man's" song?

Page 9, Paragraph 17

Talk about the words that are going to be carved into the mountain, and their impact versus that of the theme song. Talk about potential reactions to this, and compare to the words that were going to be carved on Mount Rushmore.

Page 9, Paragraph 18

Programs associated with the memorial, like the American Indian University.

Page 10, Paragraph 19

Crazy Horse of the future, and whether or not this is faithful to what Chief Standing Bear and other Native American leaders may have wanted

Page 10, Paragraph 20

"Lakota Popcorn:" Does the memorial succeed as a reaction to Mount Rushmore? Or does the memorial actually cheapen what it is intended by honor. Carved by a white man who worked on a hated monument, is this the Indian memorial that we have been waiting for?